

AUSTERITY MEASURES

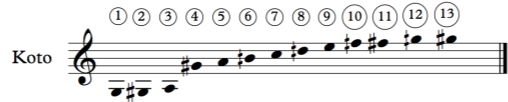
For recorder, guitar, koto, and electronic metronome with A440 tuner

A performance of this piece consists in playing the score below 13 times (A, B, C... M). Material on the top line for each instrument should be played in every iteration. Boxed material given in the lower stave for each instrument should only be played when indicated (by letters given next to the box). Additional written instructions for some iterations are given in the box to the right of these instructions. There should be no break between iterations.

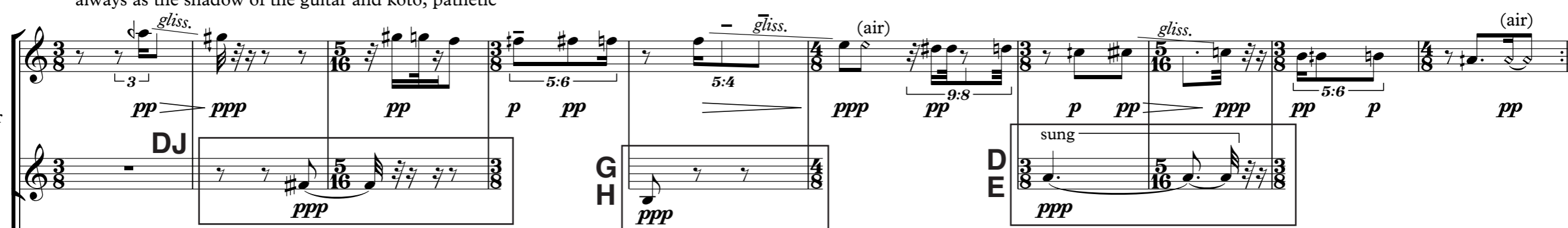
The volume of the metronome A440 tone should be set in advance. It should set at such a level that the listeners should struggle to hear the played material while the metronome is sounding.

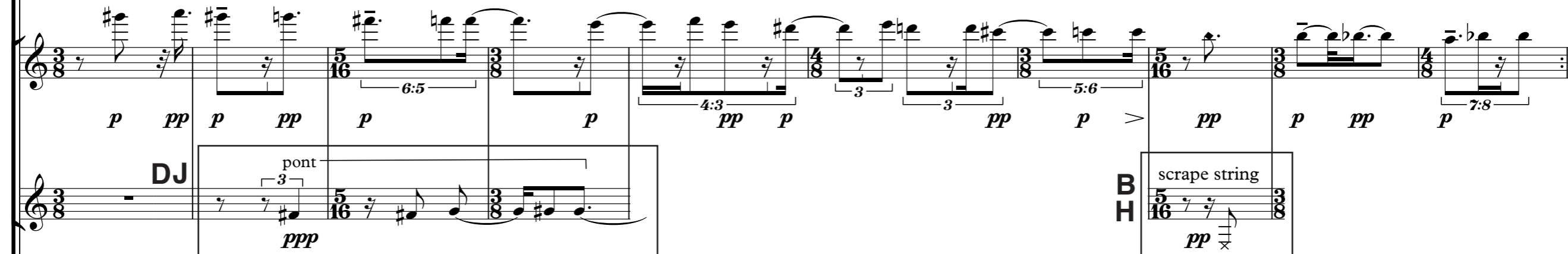
- | | |
|---|--|
| C | PLAY ONLY THE FIRST SEVEN BARS |
| E | REPEAT THE LAST THREE BARS FOUR TIMES |
| F | ONE PERFORMER TO START METRONOME A440 DURING BAR 4 |
| F | ONE PERFORMER TO STOP METRONOME A440 DURING BAR 4 |
| I | PLAY BARS 8 & 10 TWICE |
| K | PLAY ONLY THE FIRST SIX BARS |
| L | ONE PERFORMER TO START METRONOME A440 DURING BAR 7 |
| M | STOP DEAD AT END OF BAR 8 |
| M | GUITAR IMMEDIATELY STARTS SCRAPING STRING |
| M | STOP METRONOME AFTER C.30" |
| M | GUITAR TO STOP C.3" AFTER THIS |
| M | END |

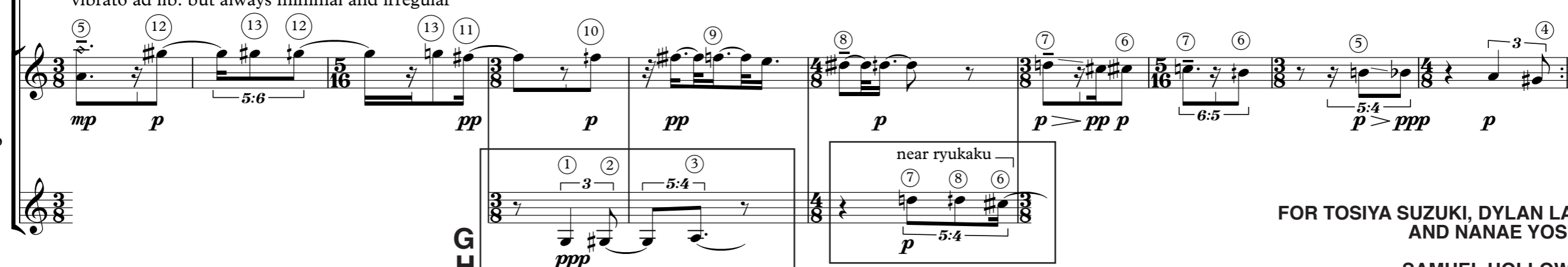
♩ = 66

Koto  Guitar  All strings tuned 1/8 tone sharp

always as the shadow of the guitar and koto; pathetic

Alto Recorder  X13

Guitar  X13

Koto  X13

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