

AUSTERITY MEASURES

Version for B \flat clarinet, guitar, koto, and electronic metronome with A440 tuner

A performance of this piece consists in playing the score below 13 times (A, B, C... M). Material on the top line for each instrument should be played in every iteration. Boxed material given in the lower staff for each instrument should only be played when indicated (by letters given next to the box). Additional written instructions for some iterations are given in the box to the right of these instructions. There should be no break between iterations.

The volume of the metronome A440 tone should be set in advance. It should set at such a level that the listeners should struggle to hear the played material while the metronome is sounding.

C	PLAY ONLY THE FIRST SEVEN BARS
E	REPEAT THE LAST THREE BARS FOUR TIMES
F	ONE PERFORMER TO START METRONOME A440 DURING BAR 4
I	ONE PERFORMER TO STOP METRONOME A440 DURING BAR 4
K	PLAY BAR 8 TWICE & BAR 10 TWICE
L	ONE PERFORMER TO START METRONOME A440 DURING BAR 7
M	STOP DEAD AT END OF BAR 8
	GUITAR IMMEDIATELY STARTS SCRAPING STRING
	STOP METRONOME AFTER C.30"
	GUITAR TO STOP C.3" AFTER THIS
	END

$\text{♩} = 66 +$

Koto

Guitar

always as the shadow of the guitar and koto; no vibrato

gliss.

gliss. (air)

gliss. (air)

Clarinet in B \flat

DJ

HG

DE

sung

X13

Guitar

p pp p pp p pp p pp p pp p pp p pp p pp p pp p

DJ

pont

scrape string

BH

X13

vibrato ad lib. but always minimal and irregular

Koto

mp p pp p pp p p pp p p pp p p pp p p pp p

GH

near ryukaku

EJK

FOR TOSIYA SUZUKI, DYLAN LARDELLI AND NANA E YOSHIMURA

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